

BIRMINGHAM MUSEUMS AND ART GALLERY

STAFF DETAILS – Updated March 2010

Enquiries

If you would like to know more about the collections please contact the appropriate member of curatorial or specialist staff using the email addresses below. If you are unsure who to contact please email bmag_enquiries@birmingham.gov.uk or telephone

CURATORS

Birmingham Museum and Art Gallery

Zelina Garland, Curatorial Services Manager

Zelina.Garland@birmingham.gov.uk

Specialism

- Ceramics
- Glass

Adam Jaffer, Curator (World Cultures)

adam.jaffer@birmingham.gov.uk

Specialism

- Archaeology (European Pre History)
- Ancient Near East
- Anthropology: Africa, Asia, North & South America, Oceania – including World Textiles & Dess
- Egypt
- Pre-Columbian

Brendan Flynn, Curator (Fine Art)

Brendan.Flynn@birmingham.gov.uk

Specialism

- Paintings
- Sculpture

Dr David Symons, Curator (Antiquities & Numismatics)

David.Symons@birmingham.gov.uk

Specialism

- Archaeology (Romano-British, Saxon, Mediaeval)
- Archaeology (Birmingham, Excavation Archives)
- Coins, Medals, Tokens
- Greece, Rome, Cyprus
- Stamps

Fiona Slattery, Curator (Applied Art)

fiona.slattery@birmingham.gov.uk

Specialism

- China, including Textiles & Dress
- Japan, including Textiles & Dress
- Jewellery & Enamels

Henrietta Lockhart, Curator (History)

Henrietta.Lockhart@birmingham.gov.uk

Specialism

- Birmingham Trades & Industry
- Personalia – Birmingham manufacturers, Joseph Priestly, Lunar Society, Jemmy Rockman
- Social history – Clay pipes and Horse brasses, Textiles and Dress

Jo Curtis, Curator (History)

Jo.Curtis@birmingham.gov.uk

Specialism

- Birmingham Architectural Collections
- Birmingham Civic and Public history
- Birmingham Topography
- City Sound Archive
- Personalia – William Hutton, Jacob Wilson, Joseph Chamberlain
- Social History – Fire Marks & Truncheon Collection, Textiles and Dress

Martin Ellis, Curator (Applied Art)

martin.ellis@birmingham.gov.uk

Specialism

- Silver & Metalwork, including Civic Plate
- Stained Glass & Archives

Sylvia Crawley, Curator (Applied Art)

Sylvia.Crawley@birmingham.gov.uk

Specialism

- Folk Art, including Canziani collection
- Furniture
- Woodwork

Tessa Sidey, Curator (Fine Art)

tessa.sidey@birmingham.gov.uk

Specialism

- Works on paper, including Japanese prints

Victoria Osborne, Curator (Fine Art), Victoria.Osborne@birmingham.gov.uk

Specialism

- Works on paper, including Chinese painting

Aston Hall

Gurminder Kenth, Curator Manager

Gurminder.Kenth@birmingham.gov.uk

Soho House

Clare Parsons, Curator Manager

Clare.Parsons@birmingham.gov.uk

Museum of the Jewellery Quarter

Laura Cox, Curator Manager

Laura.R.Cox@birmingham.gov.uk

Victoria Emmanuel, Curator Manager

Victoria.Emmanuel@birmingham.gov.uk

Blakesley Hall

Irene de Boo, Curator Manager

Irene.Deboo@birmingham.gov.uk

Jane McArdle, Curator Manager

Jane.Mcardle@birmingham.gov.uk

COLLECTION MANAGEMENT

Phil Watson, Head of Collection Management

Phil.Watson@birmingham.gov.uk

Lucy Blakeman, Documentation Manager (Acting)

Lucy.Blakeman@birmingham.gov.uk

Varshali Patel, Loans Registrar

Varshali.Patel@birmingham.gov.uk

Museum Collection Centre

Jeremy Ross, Manager

Jeremy.Ross@birmingham.gov.uk

Portable Antiquities Project

Duncan Slarke, Finds Liaison Officer (Staffordshire & West Midlands)

Duncan.Slarke@birmingham.gov.uk

CONSERVATION AND COLLECTION CARE

Jane Thompson-Webb, Head of Collection Services

jane.thompson-webb@birmingham.gov.uk

Deborah Cane, Collection Care Officer

Deborah.Cane@birmingham.gov.uk

Veronika Vlkova Antoniou, Conservator (Inorganic materials)

veronika.vlkova.antoniou@birmingham.gov.uk

Gill Casson, Conservator (Paper)

Gill.Casson@birmingham.gov.uk

Claire Daly, Conservator (Decorative Surfaces)

Claire.Daly@birmingham.gov.uk

Haydn Roberts, Conservator (Paintings)

Haydn.Roberts@birmingham.gov.uk

Adrian Phillips, Technical Services Manager

Adrian.B.Phillips@birmingham.gov.uk